

LEESA BRINGAS

leesabringas@yahoo.ca

Education

1999 Bachelor of Fine Art. University of Windsor School of Visual Arts.

Professional Experience

2005 Artistic Coordinator, Artcite Inc.
2004-05 Event Coordinator, Windsor Labour Arts Festival, University of Windsor
2002-04 Director of Development & Administration, Citizens Environment Alliance
2002-03 Workshop Instructor, Art Gallery of Windsor
1999-2001 Administrative Assistant, Artcite Inc.

Selected Solo and Group Exhibitions

Dos Semanos de los Muertos, Artspeak Gallery, Windsor, Ontario. Group exhibition.

2005 *Actual Size*, Contemporary Arts Institute of Detroit (CAID), Detroit, Michigan. Invited artist; group exhibition of works 8.5" x 11".

Landscape: From the Ground Up, Thames Art Gallery, Chatham, ON and Gallery Lambton, Sarnia, ON (2006). Curated by Alison Kenzie. Catalogue. Artwork exhibited (recently acquired by the Thames Art Gallery): *Untitled Windsor Landscape*, 2005.

Field Studies: Picturing Flora in Canadian Art, Varley Art Gallery, Unionville, ON. Curated by Alison Kenzie. Artworks exhibited: *Field Study #2, #5, #9, #10*.

Detroit Artists Market Members' Invitational Biennial, (February 11 – 18, 2005) Detroit, Michigan. Group exhibition; invited artist. Artworks to be exhibited: *Grandma's Remnants*, 2005.

2004 *Item*, Saw Gallery, Ottawa, ON. Group exhibition. Artworks exhibited: *dead songbird photogram 1" button series*.

3rd Annual Smogfest Art Exhibition, organized by the Citizens Environment Alliance (CEA), Exhibition spaces included: Artspeak Gallery, Common Ground Gallery, Milk Coffee Bar, and Phog lounge in Windsor, ON. Group exhibition. Artwork exhibited: *Inside the Lungs of Windsor's Critters*, 2004.

2003 *Item*, Saw Gallery, Ottawa, Ontario. Group exhibition.

Surrealist Dream Objects, Arts Council – Windsor & Region. Windsor, ON. Group exhibition. Artwork exhibited: *Killing off Death, The Bone Yard*, 2003.

Thames Art Gallery 2003 Open Juried Exhibition, Chatham, ON. Juried by visual artists Lyn Carter and Carl Taçon. Artworks exhibited: *Untitled*, 2003 and *Field Study*, 2002. Award recipient.

Artseen 11, Artcite Inc., Windsor, Ontario. Offsite location at Science City and former elementary school on Marion Avenue. Group exhibition. Artwork exhibited: *Aviary Cabinet*, 2003.

Actual Size, Detroit Contemporary, Detroit, Michigan. Group exhibition of works 4.25" x 5.5". Exhibition runs November 8 – December 21, 2003; opening reception on November 8. Artwork exhibited: *Bunny with Smog Mask*.

Exquisite Corpse, Common Ground 3rd Annual Fundraiser held at the Milk Café, Windsor, Ontario. Group exhibition.

Cambridge Galleries Open Juried Exhibition, Cambridge, ON. Juried by Moira Clark, Catherine Heard and Robert Windrum. September 06 - October 12, 2003; opening reception on Saturday, September 06, 2:30 pm. Artwork exhibited: *Tale of the Strange Crow (the beginning)*, 2001.

2nd Annual Smogfest Art Exhibition, organized by the Citizens Environment Alliance (CEA), Milk Coffee Bar, Windsor Ontario and the Art Gallery of Windsor. Group exhibition. Artwork exhibited: *Unrealistic*, 2003.

Re:Wind (kites, flights, and flying machines), Art Gallery of Windsor. Curated by Interim Education Curator, Alison Kenzie. Artwork exhibited: *Birds*, 1998/2003.

2002

Item, Saw Gallery, Ottawa, Ontario. Group exhibition. Artworks exhibited: photographs.

Artseen 10, Artcite Inc., Windsor, Ontario. Location at 597 Ouellette Avenue (former CIBC building). Group exhibition. Artwork exhibited: *An Everyday Domestic Scene*, 2002.

Pin-Up, Detroit Artists Market, Detroit, Michigan. Group exhibition. Invited artist. Artwork exhibited: *Bleeding the Doe*, 2002.

Field Study, Common Ground gallery, Windsor, Ontario. Solo exhibition.

Southwest Open, Art Gallery of Windsor, Windsor, Ontario. Juried group exhibition. Juried by celebrated Canadian artist Robert Houle, Olga Korper (Olga Korper Gallery in Toronto) and Brian Meehan (Director of Museum London). Artworks exhibited: *Tale of the Strange Crow* (2001) & *Field Series* (2002).

2001

Actual Size, Detroit Contemporary, Detroit, Michigan. Group exhibition of works 8.5" x 11". Artwork exhibited: *Embroidered Baby Bird (robin)*, 2001.

Artseen 9, Artcite Inc., Windsor, Ontario. Location at 628 Monmouth. Group exhibition. Artwork exhibited: *Field Series* (a work in progress).

Corpses from Roses, Common Ground 2nd Annual Fundraiser held at the Milk Café, Windsor, Ontario. Group exhibition.

Simultaneous Simulation w/Marcia Gragg, *Nailed*. Common Ground Gallery, Windsor, Ontario. Two person exhibition. Artworks exhibited: *Tale of the Strange Crow & Embroidered Baby Bird Series* (2001).

2000

Artseen 8. Artcite Inc., Windsor, Ontario. Location at the former Windsor Police Headquarters, 445 City Hall Square W. Group exhibition. Artwork exhibited: *Preservation Display Case & Natural History Wardrobe*, 2000.

Corpses From Roses: A Windsor Exquisite Corpse. Common Ground Gallery fundraiser held at the Milk Café, Windsor, Ontario. Group exhibition.

1999

Artseen 7, Artcite Inc., Windsor, Ontario. Location former Sealtest Dairy, 1501 Howard Ave. Group exhibition. Artwork exhibited: *Inside/Outside*, 1999.

Duty Free, Exhibition exchange between Artcite Inc. & Detroit Contemporary, Windsor, Ontario and Detroit, Michigan. Group exhibition. Artwork exhibited: *Sleeping Doll Series* (expanded version), 1998.

Media City 5, International Festival of Independent Film and Video, Presented by Artcite Inc. & House of Toast, Windsor, Ontario. A juried event. Video exhibited: *Birds*, 1998.

One Swift Cut, Common Ground Gallery, Windsor, Ontario. Solo exhibition. Artwork exhibited: *Sleeping Doll Series* (expanded version), *Awakening from a Nap*, *Bath Time*, *Its song is Present*, *Lost and Found*, 1998 and *One Swift Cut*, 1999.

Bits and Pieces [Common Ground Grid Tales], Common Ground Gallery Website, Windsor, Ontario.
<www.mnsi.net/~common/g_space_2.html>

1998

B.F.A. Exhibition, School of Visual Arts, Windsor, Ontario. Group exhibition. Artwork exhibited: *Sleeping Doll Series* (expanded version), *Awakening from a Nap*, *Bath Time*, *Its song is Present*, *Lost and Found*.

Artseen 6, Artcite Inc., Windsor, Ontario (Location at old CBC Building on University Ave W). Group exhibition. Artwork exhibited: *One Swift Cut*, super-8 film, 1998.

Media City 4, International Festival of Independent Film and Video, Presented by Artcite Inc. and House of Toast, Windsor, Ontario. A juried event.

1997

Artseen 5, Artcite Inc., Windsor, Ontario (Location at the Old Walkerville Post Office). Group exhibition.

Mount Allison Slide Exchange. Toured exhibition; juried.

An Exhibition Celebrating International Women's Day, Lebel Gallery, University of Windsor. Group exhibition.

1996

Telling Tales: Women's Lives, Artcite Inc. Windsor,
Ontario. Invited artist.

Publications and Reviews

Kenzie, Alison. "Landscape: From the Group Up" *Thames Art Gallery, Chatham, ON and Gallery Lambton, Sarnia, ON*, catalogue, ISBN 1-894651-33-2, July 2005.

Carousel 16, Anthology of writers and visual artists. University of Guelph. (September 2004). Artwork: *Mousie Mouse* (2003). <www.uoguelph.ca/~carousel>

Giannini, Melissa. "Let's Get Small." *Metrotimes*. November 12, 2003.

Laycock, John. "Wind-inspired art prompts workshop." *The Windsor Star*. May 21, 2003.

Kenzie, Alison. "Re:Wind (kites, flights, and flying machines) Teacher's Resource Guide" *Art Gallery of Windsor* publication, April 2003.

Laycock, John. "Instant Art." *The Windsor Star*. October 2002.

Baluyot, Jhoan. "Leesa Bringas: Artist and Activist." *Vox Magazine* (Windsor), July 2002.

"Southwest Open." *Walkerville Times* (Windsor), July 2002.

McMath, Sheila. "Shotgun Review." *Lola Magazine* (Toronto), Fall 2001.

Klundert, Trevor. "Simultaneously Nailed." *Room Magazine*. February 2001.

CBC Arts Review. Television Interview. Aired February 2, 2001.

Wong, Jamie. "The Rust and the Resting." *The Lance* (Windsor), January, 2001.

CBC Arts Review. Television Interview. Aired November 24, 2001.

Pearson, Craig. "Arresting Art." *The Windsor Star*, November, 2000.

Galinski, Stan. "Leesa Bringas: Dead Bugs, Broken Wings and Other Remnants." *Room Magazine* (Windsor), May 1999.

Wayzgoose, Anthology of writers and visual artists. University of Windsor, Windsor, Ontario. [ISBN 0-9695346-9-8] (April 1999)

Gazzola, Bart. "Web sites worth perusing—Or how to get the most out of the Black Forest that is Cyberspace." *The Sheaf* (Saskatoon), February 18, 1999.

Robertson, Gail. "Creative Project Contains A Pinch of Art." *The Windsor Star*, May 28, 1998.

The Windsor Salt, Anthology of Windsor writers and visual artists. Common Ground Editions. Windsor, Ontario, A juried event. [ISBN 0-9682603-0-6] (April 1998)

Wayzgoose, Anthology of writers and visual artists. University of Windsor, Windsor, Ontario. [ISBN 0-9695346-8-X] (April 1998)

Backstage Pass. *Detroit Public Broadcasting Station*, Television Interview. Hosted by Anne Delisi, Aired November 13, 1997.

Gazzola, Bart. "Fourteen Women Subvert Subjectivity in Art." *The Lance* (Windsor) March 1997.

Grants & Awards

2005	Ontario Arts Council, Exhibition Assistance for <i>Dos Semanos de los Muertos</i>
2004	Ontario Arts Council, Exhibition Assistance for <i>How It Happened</i>
2003	Thames Art Gallery 2003 Juried Exhibition award recipient for <i>Untitled</i> , 2003 & <i>Field Study</i> , 2002.
2002	Ontario Arts Council, Exhibition Assistance for <i>Field Study</i>
2000	Ontario Arts Council, Exhibition Assistance for <i>Tale of the Strange Crow</i>
1999	Ontario Arts Council, Exhibition Assistance for <i>One Swift Cut</i>

Collections

Thames Art Gallery, Chatham, Ontario
Private Collections: Canada, U.S.A., United Kingdom

Memberships

Artcite Inc.
Arts Council ~ Windsor and Region
Art Gallery of Windsor
CARFAC, CARCC
Contemporary Art Institute of Detroit (CAID)
Detroit Artists' Market
House of Toast Film Collective