

**Curriculum Vitae.**

C. Andrew E. Lochhead  
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**Biography.**

Andrew Lochhead is a multidisciplinary artist, writer, curator and critic interested in exploring, deciphering, deconstructing and inscribing historical narrative on and in contemporary cultural space. Specifically, his works and writings concern themselves with how historical methodology, its construction of grand narratives, and the representations of these narrative structures underwrite Western socio-cultural practice. He is the author of a collection of a self published collection of essays and digital photographs entitled *Normal Dudes* (2004) and is currently completing a series of fictional video histories centered in and around his hometown of Windsor, Ontario. Andrew Lochhead received his BA in Art History from the University of Windsor in 2006. He is currently working toward his Master's Degree in Visual Critical Studies at The School of the Art Institute of Chicago.

**Education.**

2006 MA, Visual Critical Studies. School of The Art Institute of Chicago, Chicago IL  
2006. Bachelor of Arts, Art History. University of Windsor, Windsor, ON  
2002. Journalism and New Media, St. Clair College, Windsor, ON.  
1996. OSSD. Walkerville Collegiate Institute, Windsor, ON

**Professional Experience**

2005 Teaching Assistant. University of Windsor. Art of the Italian Renaissance  
Prof. Michael Farrell  
2005 Teaching Assistant. University of Windsor. Early American Art.  
Prof. Michael Farrell  
2004 Teaching Assistant. University of Windsor. Contemporary Visual Culture.  
Prof. Julie Sando  
2003 -2004 Research Assistant. University of Windsor. Contemporary Visual Culture  
Dr. Lee Rodney  
2001 Teaching Assistant. St. Clair College. Introduction Quark Xpress  
Karen Fallon, Instructor

**Awards and Honours**

2006 Trustee's Scholarship, School of the Art Institute of Chicago  
2003 - 2005 Queen Elizabeth II Millenium Scholarship. University of Windsor  
2004. In Course Bursary. University of Windsor.

## **Bibliography.**

Scrunton, Sarah. Interview with Andrew Lochhead. Kick Magazine.  
Toronto ON. Summer 2006.

Wasacz, Walter. The Detroit Underground: Art and The Quest for the Eternal Party.  
Metro Times. Detroit, MI Nov.23-30, 2005

## **Publications.**

### **2006:**

Canadian Art. Fall Edition 2006. Review of Craig Leonard's ARChives.

Media City Int'l Festival of Experimental Film and Video 12. Catalogue  
Review of *ose* by Sohail Azad

**2005:** Media City Int'l Festival of Experimental Film and Video 11. Catalogue  
Review of *The Porous City* by Sohail Azad and David Xiong

### **2004:**

*Normal Dudes: An Art Historical Guide to Male Identity in the 21st Century.*  
Self Published.

Media City Int'l Festival of Experimental Film and Video 10. Catalog  
Review of *The Rockets Red Glare* by Sherrie Grabish & Andrea Slavik

The Best of The Walkerville Times: An Anthology.  
*The Lincoln Toy Company: A Brief History.* (Originally published 2001)

XX Magazine: Women in Contemporary Art & Culture  
Interview/Article with Brenda Francis Pelkey.

### **2001:**

XX Magazine: Women in Contemporary Art & Culture  
Interview/Article with Andrea Polli.  
Review: Nadia Schwartzentruber *Cheeps*.

Lola Magazine. Review of Labour Arts Festival, Artcite Inc.

Lola Magazine Review of Artseen 10: Community Contemporary Arts Festival

## Visiting Artist Lectures

**Artcite Inc.** Spring 2006: *What Reality Looks Like.*

**Artcite Inc.** Spring 2005: *What Reality Looks Like.*

**University of Windsor.** Winter 2005. *Resistance is Futile: The Commodification of Counter Culture* .Contemporary Visual Culture. Dr. Lee Rodney

**Artcite Inc.** Contemporary Art Gallery. Summer 2005. *Cinematic Realities and Video Aesthetics: A Brief Historical Survey.*

Summer Workshop Series presented by Artcite Inc & House of Toast Film and Video Collective

**University of Windsor.** Winter 2004. *Punks and Goths and Norwegian Black Metal Satan Worshippers, Oh My!: Negotiating Subcultural Space in the Age of the Consumer.* Contemporary Visual Culture. Dr. Lee Rodney

**University of Windsor.** Fall 2004. *Punks and Goths and Norwegian Black Metal Satan Worshippers, Oh My!: Negotiating Subcultural Space in the Age of the Consumer.* Contemporary Visual Culture. Dr. Lee Rodney

**University of Windsor.** Fall 2004. *Punks and Goths and Norwegian Black Metal Satan Worshippers, Oh My!: Negotiating Subcultural Space in the Age of the Consumer.* Critical Issues Dr. Lee Rodney

## Recent Works

2006. *Is That All There Is ?*  
Mixed Media / Performance

*Portofino*  
Multi Channel Video Installation

Ongoing. *Conceptual Lecture Series*  
Mixed Media / Performance

2005. *Windsor Heritage Moments: The Blake-Camenfield House.*  
Single Channel Video

2004. *Normal Dudes.*  
Collection of Texts and Photo Essay

## **Community Involvement & Other Related Experiences.**

**2005.** Editorial Consultant. XX Magazine: Women In Contemporary Art and Culture

**2004 - Present.** Freelance Booking Agent.

Managing and coordinate North American Tours for European recording labels and artists. This includes visa paperwork, contract negotiations and travel arrangements. Previous Clients have included: Bpitch Records Berlin, Background Records Dusseldorf, Traum/Trapez/MBF Records, Koln, SubStatic Records, Koln, Perlon Records Berlin Hardwax Records, Berlin

**2004.** Co-Organizer: Nodes and Circumstances: A Panel Discussion.

Part of Movement: Detroit's Electronic Music Festival in association with the Art Gallery of Windsor

Editor/Graphic Designer: XX Magazine: Women in Contemporary Art and Culture

Organizer. SHEar Noise II: A Celebration of Women Working in Electronic Music

**2003-Present** Detroit Underground Records. Detroit, MI. Press/Management/Bookings. Founded in 2003 Detroit Underground Records specializes in issuing limited edition vinyl releases featuring the avant-garde of experimental electronic music and graphic design. Duties Include: Writing press releases and various communiques, organizing monthly events, distributing promotional materials, organized and managed 2004 Detroit Underground North American Tour.

**2001:** Editor/Head Graphic Designer: Harrow & Colchester News.

Organizer. SHEar Noise: A Celebration of Women Working in Electronic Music

Editor/Graphic Designer: XX Magazine: Women in Contemporary Art and Culture

Co-Founded XX Magazine: Women in Contemporary Art and Culture

**2000 - Present** Volunteer, Media City International Festival of Experimental Film & Video Volunteer and Board Member. Windsor Feminist Theatre.

**1997-2003:** Owner/Proprietor. Faceless Corporation Events

Hosted and organized large scale multimedia installation/events in Windsor and Detroit.

**1994-Present.** Volunteer. Artcite Inc. Contemporary Art Gallery

**1994-Present.** Volunteer. House of Toast Film and Video Collective

## **Technical Skills**

Software: Adobe CS: including Photoshop, In Design, Illustrator, Acrobat Pro

Quark Xpress v.4.0 through 7.0

Microsoft Office: including MS Word, Excel, Powerpoint et al.

Apple Final Cut Pro

**References**

Prof. Cyndra MacDowall. School of Visual Arts, University of Windsor.  
401 Sunset, Windsor, Ontario. N9B 3P4. 519 253 3000. x2842. cynmac@uwindsor.ca

Prof. Julie Sando. School of Visual Arts, University of Windsor.  
401 Sunset, Windsor, Ontario. N9B 3P4. 519 253 3000. x2829. jsando@uwindsor.ca

Prof. Michael Farrell. School of Visual Arts, University of Windsor.  
401 Sunset, Windsor, Ontario. N9B 3P4. 519 253 3000. x 2828. artguise@msn.com